

## Supply List for “EXPLORING COLOUR” with Lalita Hamill

The key with supplies is that you are not required to buy anything new; simply select from the supplies you already have. *The only exception to this is the acrylic glazing liquid for acrylic painters (see below).*

**Paints** - Acrylic or oil paints (your choice of at least 4 yellows, 4 reds, 4 blues, raw or burnt umber, white and black). Lalita will likely be using yellow ochre, cadmium yellow med, hansa yellow or cad yellow light, burnt sienna, cadmium red med, alizarin crimson, cerulean blue, cobalt blue, ultramarine blue, raw umber, burnt umber, titanium white, and mars black.

**Brushes** - Minimum of 15 brushes of your choosing (flat or filbert), size range approx 2-12

**Palette** – please make sure you have enough space to mix! If you do not have a large palette, please bring two smaller ones.

**Canvas** – one 11” x 14” canvas for your painting to be completed. Plus gessoed canvas to paint studies and swatches on, such as loose canvas that you can simply tape onto a board. Or, if you already have them, you can use 2 small canvases (8x10) or one large canvas that we will tape off into sections.

### **To prepare before the course (optional):**

An 11” x 14” drawing or underpainting of one of the images provided by Lalita will allow everyone to get straight into putting colour on the paintings.

**\*\*Reference photos** –Please bring 1 greyscale and 1 colour. **PLS EMAIL [linstark@shaw.ca](mailto:linstark@shaw.ca) (Laura Stark) when you register, to receive Lalita’s images.**

**Various:** small palette knife (for mixing paint on the palette), table easel, pen, notebook, camera (optional), lunch, paper towel, +

**Acrylic painters:** Golden liquid glazing medium (see photo)

**Oil painters:** the solvent must be odourless mineral spirits (not turpentine), such as Gamsol. The oil can be any kind, such as linseed oil, walnut oil, or stand oil.